

Performance Score Sheet			Judge Name :		Show ID:	
THA High School Level – TEST 3 Championship - © 2023 THA			Judge ID:		Test Difficulty. Coef.:	
Rider Name:			Rider ID:			
Horse Name:			Horse ID:		Mov. Coef.	Marks
1	A	Enter collected canter.				
	L	Halt, immobility 5 s., salute, proceed collected trot sitting.				
	C	Turn right.				
2	MR	Travers.				
	RI	½ Circle 10 m. in travers.				
	IS	½ Circle 10 m. in renvers.				
3	SV	Extended trot sitting.				
	V	Collected trot.				
4	VL	½ Circle 10 m. in travers.				
	LP	½ Circle 10 m. in renvers.				
5	PAV	½ Circle 20 m., medium trot sitting.				
6	VM	Change rein, extended trot sitting.				
	M	Collected trot.				
7	C	Extended walk.			2	
	CSX	½ Circle 20 m., extended walk.				
	XP	¼ Circle, 20 m., extended walk.				
	P	Collected walk				
8	PL	½ Circle 10m.right in collected walk.				
	L	1- ½ walk pirouette right.				
	LV	½ Circle 10m right.				
9	VXR	Change rein in extended walk.			2	
10	RI	½ Circle 10m. left.				
	I	1- walk pirouette left.				
	IS	½ Circle 10m. right.				
	S	Medium trot sitting				
11	SCR	½ Circle 20m. right, medium trot.				
	R	Collected trot				
12	RXV	½ pass right				
	V	Proceed collected trot				
13	PXS	½ pass left				
	S	Proceed collected trot				
14	C	Collected canter depart right				
	RXV	½ pass right				
15	VAP	½ Circle 20m. left, flying changes every 4 tempis until P, ends on left lead.				
16	PM	Extended canter.			2	
	M	Collected canter.				

17	SXP	½ pass left.			
18	PAV	½ Circle 20m. right, flying changes every 3 tempis until V, ends on right lead.			
19	bef. E	Collected trot sitting.			
	E	Turn right.			
	X	Piaffer, 15 -20 strides			
20	XI	½ Circle left 10m. in Passage.			
21		Transitions: trot to piaffer to passage. Straightness, cadence, energy		2	
22	I	Piaffer, 15 -20 strides.			
23	IC	½ Circle right 10 m. in Passage.			
24		Transitions passage to piaffer to passage. Straightness, cadence, energy		2	
25	MV	Change rein, extended trot sitting.			
	V	Collected trot sitting.			
26	A	Collected canter depart left			
	Z	Turn left toward Y, flying changes every 2 tempi, ends on right lead.			
	Y	Turn right.			
27	MXK	Change rein on diagonal.			
	Btwn M&X	Canter Pirouette right.			
28	X	Flying change to the left			
	Btwn X&K	Canter Pirouette left.			
29	Z	Turn left, 2 counter changes of hand from ¼ line to ¼ line, with flying changes proceed towards U on left lead			
	U	Turn left.			
30	HP P	Change rein on diagonal medium canter Collected canter.			
	PL L	½ Circle 10m right in counter canter, proceed on center line.			
	I	Halt, immobility, salute, leave arena at free walk on a loose rein.			

General comments:

Performance Score
Judge Signature:

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Rider's Name ID# :	Horse: ID# :	Show #:	
T.M. Manege High School Level Horsemanship Score	Judge's Name: ID:	TEST:	
	Comments	Mov. Coef.:	Score
1 – GAITS/BIOMECHANICS: a/ Regularity of tempo of the 3 gaits, (4pts) b/ Correctness of the footfall (3pts) c/ Flexion & Elevation in collected gaits, Suspension & Projection in extended gaits (4pts)		1	
2 – IMPULSION / RESPONSIVENESS: a/ All movements flow out of each other with brilliance & constant cadence in all transitions into any direction, any angle, any gait variation. (5pts) b/ Change stride length with gait variation. (5pts)		1,5	
3 – COMPLIANCE / GOODWILL: a/ Instant and willing response to light aids. (6pts) b/ Normal mobility of the lower jaw. The horse remains "in-hand" at all times, appears to act "on his own" (4pts)		1,5	
4 – CALMNESS / RELAXATION: a/ The horse behaves calmly, seems to enjoy his work , appears serene & alert . (4pts) b/ Works without contractions unnecessary to the movement performed (body tension). (6pts)		1,5	
5 – STRAIGHTNESS/ LATERAL POSTURE: a/ Keep his spine aligned with the movements performed, on straight lines, turns & curves. (4pts) b/ His legs remain upright during turns. (2pts) / Horse has become symmetrical in the execution of all the movements (4 pts)		1,5	
6 – ROUNDNESS of TOPLINE / COLLECTION: a/ lowering of haunches , lift of the back, arch of the neck with poll at the highest point. (5pts) b/ Degree of engagement of the hind legs (5pts)		1,5	
7 – RIDER'S POSTURE / COMMUNICATION: The rider must show a relaxed & open seat, using effective motions that influence the horse's gait and direction positively. Quiet hand held comfortably, soft, relaxed leg. Invisible aids. (10pts)		1	
8 – PRESENTATION: Cleanliness of horse and rider, correct fit of tack and consistent equipment. (10pts)		0,5	
Snaffle bonus 3%:		103 %	
General comments:	Sub-total Horsemanship:	0.333	

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Sub-total Performance:
TOTAL:

0.666
