

Rider's Name ID# :	Horse: ID# :	Show #:	
THA Manege High School Level Horsemanship Score	Judge's Name: ID:	TEST:	
	Comments	Mov. Coef.:	Score
1 – GAITS/BIOMECHANICS: a/ Regularity of tempo of the 3 gaits, (4pts) b/ Correctness of the footfall (3pts) c/ Flexion & Elevation in collected gaits, Suspension & Projection in extended gaits (4pts)		1	
2 – IMPULSION / RESPONSIVENESS: a/ All movements flow out of each other with brilliance & constant cadence in all transitions into any direction, any angle, any gait variation. (5pts) b/ Change stride length with gait variation. (5pts)		1,5	
3 – COMPLIANCE / GOODWILL: a/ Instant and willing response to light aids. (6pts) b/ Normal mobility of the lower jaw. The horse remains "in-hand" at all times, appears to act "on his own" (4pts)		1,5	
4 – CALMNESS / RELAXATION: a/ The horse behaves calmly, seems to enjoy his work , appears serene & alert . (4pts) b/ Works without contractions unnecessary to the movement performed (body tension). (6pts)		1,5	
5 – STRAIGHTNESS/ LATERAL POSTURE: a/ Keep his spine aligned with the movements performed, on straight lines, turns & curves. (4pts) b/ His legs remain upright during turns . (2pts) c/ Horse has become symmetrical in the execution of all the movements (4 pts)		1,5	
6 – ROUNDNESS of TOPLINE / COLLECTION: a/ lowering of haunches , lift of the back, arch of the neck with poll at the highest point. (5pts) b/ Degree of engagement of the hind legs (5pts)		1,5	
7 – RIDER'S POSTURE / COMMUNICATION: The rider must show a relaxed & open seat , using effective motions that influence the horse's gait and direction positively. Quiet hand held comfortably, soft, relaxed leg . Invisible aids . (10pts)		1	
8 – PRESENTATION: Cleanliness of horse and rider, correct fit of tack and consistent equipment. (10pts)		0,5	
Snaffle bonus 3%:		103 %	
General comments:	Sub-total Horsemanship:	0.333	
	Sub-total Performance:	0.666	
	TOTAL:		