| Performance Score Sheet/ © 2023 THA | | | Judge Name : | Show | Show ID# : | |
|--|----------------------|--|--------------|-----------------------------|-------------|--|
| THA Intermediate Level TEST 6 - CHAMPIONSHIP | | | Judge ID# : | Test Difficult Coef.: | Difficulty. | |
| Rider Name: | | | Rider ID# : | Coei | Coer.: | |
| Horse Name: | | | Horse ID# : | Mov. Coef. | Marks | |
| 1 | A I | Enter in collected canter. Halt, immobility 5 seconds, salute, proceed collected trot sitting. | | | | |
| 2 | C MB | Turn right. Shoulder in right. | | | | |
| | BP PAV | Travers right ½ Circle 20m., travers right. | | | | |
| 3 | VX XRC | ½ Circle 20m. right, medium trot posting.½ Circle 20m. left, medium trot posting. | | | | |
| 4 | C HE EV VAP | Collected trot sitting Shoulder in left. Travers left. ½ Circle 20m., travers left. | | | | |
| 5 | PR R C | Medium trot posting. Collected trot sitting. Turn left | | | | |
| 6 | IF F | Extended trot posting. Collected trot sitting. | | | | |
| 7 | A L | Collected walk and turn on the center line. Pirouette right. | | | | |
| 8 | Х | Halt, rein back 6 strides, proceed on center line. | | 2 | | |
| 9 | С | Pirouette left. Turn left | | | | |
| 10 | НВ | Change rein on diagonal, extended walk. | | 2 | | |
| 11 | Bef. B BD D | Collected walk. Half pass right. Proceed on center line. Turn right. | | | | |
| 12 | 0 | Circle 6m. right. Piaffer,10 strides, advance 1-2 m, proceed on short side in extended walk | | | | |

| 13 | OKB | Extended walk. | | | | |
|---|-------------|---|--|---|--|--|
| | Bef. B | Collected walk. | | 2 | | |
| | | | | 2 | | |
| 14 | BG | Half pass left. | | | | |
| | G | Proceed on center line. | | | | |
| | С | Turn left. | | | | |
| 15 | Н | Collected canter depart left. | | | | |
| | SV | Medium canter. | | 2 | | |
| | V | Collected canter. | | | | |
| 16 | ALXIC | 4 loops serpentine, 2 loops in true canter, 2 loops in counter canter, ending on right rein | | | | |
| | Χ | Flying change to the right. | | | | |
| 17 | Υ | Turn right. | | | | |
| | Btwn F&D | ½ Pirouette right. | | | | |
| | Btwn B&X | Flying change to the left. | | | | |
| 18 | Btwn M&G | 1/2 Pirouette left. | | | | |
| | Btwn B&X | Flying change to the right. | | | | |
| | Z | Turn right. | | | | |
| 19 | KR | Half pass right. | | | | |
| | М | Flying change to the left. | | | | |
| 20 | HP | Half pass left. | | | | |
| | F | Flying change to the right. | | | | |
| | | | | | | |
| 21 | AV | ½ circle 20m. right, in medium canter. | | | | |
| | VS | Extended canter. | | 2 | | |
| | S | Collected canter. | | | | |
| 22 | MXK | Change rein on diagonal, 5 flying changes every 4 tempi, ends on left lead. | | | | |
| 00 | | Town on contacting | | | | |
| 23 | A | Turn on center line. | | | | |
| | X | Halt, immobility 5", salute, leave arena at free walk on a loose rein. | | | | |
| | | | | | | |
| General comments: | | | | | | |
| | | | | | | |
| | | | | | | |
| Judge Signature: Performance Score & Percentage | | | | | | |
| | | | | | | |

| Rider's Name | Horse: | | Show #: | |
|---|---------------|---------------------------|----------------|-----|
| ID#: | ID#: | | | |
| T.M. Manege | Judge's Name: | | TEST: | |
| Intermediate Level | ID# : | | | |
| Horsemanship Score | Comi | ments | Mov. Coef.: | Sco |
| 1 - GAITS/BIOMECHANICS: | | | 1 | |
| a/ Regularity of tempo, (5pts) b/ Correctness of the footfall (5pts) | | | | |
| 2 – IMPULSION / RESPONSIVENESS: | | | 1,5 | |
| a/ All movements flow out of each other with energy and constant | | | | |
| cadence in all transitions, into any direction, any angle, in any gait | | | | |
| variation. (5pts) | | | | |
| b/ Change stride length with gait variation. (5pts) | | | | |
| 3 – COMPLIANCE / GOODWILL: | | | 1,5 | |
| a/ Instant and willing response to the aids. (6pts) | | | | |
| b/ Normal mobility of the lower jaw. The horse remains "in-hand" at | | | | |
| all times, not leaning nor avoiding the contact with the hand. (4pts) | | | | |
| 4 – CALMNESS / RELAXATION: | | | 1,5 | |
| a/ The horse behaves calmly, seems to enjoy his work, appears | | | ,- | |
| relaxed & alert. (4pts) | | | | |
| b/ Works without contractions unnecessary to the movement | | | | |
| performed (body tension). (6pts) | | | | |
| 5 – STRAIGHTNESS/ LATERAL POSTURE: | | | 1,5 | |
| Keep his spine aligned with the movements performed, on straight | | | | |
| lines, turns & curves. (10pts) | | | | |
| | | | | |
| 6 – ROUNDNESS of TOPLINE / COLLECTION: | | | 1,5 | |
| a/ Lift of the back, arch of the neck with poll at the highest point. | | | ,- | |
| (5pts) | | | | |
| b/ Degree of engagement of the hind legs (5pts) | | | | |
| 7- RIDER'S POSTURE / COMMUNICATION: | | | 1 | |
| The Rider must show a relaxed & open seat , using effective motions that influence the horse's gait and direction positively. Quiet hand, soft, relaxed | | | | |
| leg. Elegance of the rider's actions. (10pts) | | | | |
| 8 - PRESENTATION: | | | 0,5 | |
| Cleanliness of horse and rider, correct fit of tack and consistent | | | 0,3 | |
| equipment. (10pts) | | | | |
| Snaffle bonus 2%: | | | 102 | |
| Silatile Bollus 2701 | | | 102 % | |
| | | | | |
| General comments: | | Sub-total | 0.333 | |
| | | Horsemanship: | 0.666 | |
| | | Sub-total Performance: | 0.666 | |
| | | TOTAL: | | |
| | | . O IAL | | |
| | | | | |